

COME VISIT ME ALWAYS

A GATEWAY ART FACULTY + STUDIO STAFF EXHIBITION WITH INVITED STUDENTS

STUDIO STAFF: JARI VEGA & KASSANDRA GALAVIZ

SUSAN MILLS

Professor Mills holds a Bachelor of Fine Arts degree in sculpture from the University of Illinois Urbana-Champaign, and a Master of Fine Arts degree from Southern Illinois University Carbondale. A member of the GateWay faculty for twenty years, Professor Mills currently directs the Art Program and curates gallery exhibitions. **“Art – where truths are told and hearts leap”** - Susan Mills



MIGUEL GODOY

Miguel Angel Godoy was born in a border town in California into a military family. He holds a Bachelor of Fine Arts degree from Columbus State University and a Master of Fine Arts degree in Painting and Drawing from Arizona State University. Godoy's current work is centered on text-based art that abstracts and overlays letterforms and counterforms (the negative spaces between letterforms) as a way of offering a new lens into the meaning and power that can be derived from words.

THOMAS KACZOR

Tom received his Bachelor of Fine Arts degree from The Art Institute of Phoenix in 2002 as a first generation college graduate. Tom has worked full-time in the GateWay Marketing Department since 2015, while taking on freelance opportunities in his free time. Over the years, he has provided design services to a number of clients in different fields, including both the tattoo and permanent cosmetics industries, commercial and residential real estate, as well as branding/logo design for various restaurant and food truck businesses.



ROB KOLHOUSE

Rob Kolhouse received his Bachelor of Fine Arts degree from Indiana University and his Master of Fine Arts degree from University of Florida. Heavily influenced by Donna Haraway's Cyborg Manifesto and the cyberpunk classic Ghost in the Shell, his sculptures investigate the intersection of art and technology using the cyborg as a metaphor. His work has appeared in high profile juried shows such as the annual NCECA National Juried Exhibition, Archie Bray's Beyond the Brickyard, the bi-annual exhibition for the Zanesville Prize for Contemporary Ceramics, and at the Philadelphia Clay Studio.

LETICIA LOWRY-GARCILAZO

Leticia Lowry-Garcilazo is an industrial designer and multimedia artist. She is originally from Mexico City; she lives in Phoenix, AZ. Leticia's work addresses the issues of femicide, violence against women, gender equality, and the empowerment of women.



SHANNON LUDINGTON

Shannon Ludington is a textile and installation artist living in Tempe AZ. She received her Master of Fine Arts degree from Arizona State University in 2018. Since then she has been making art and teaching at Gateway Community College, Arizona State University and Creighton University. She loves working with textiles because of their physicality and the emotional connections we have with them.